

Technical rider
TWO SEUL
Lanabel company

Running time: 1:05

Team on tour:

- 3 dancers
- 2 musicians
- 1 lyrical singer
- 1 light manager
- 1 stage manager
- 1 sound manager
- 1 tour manager

STAGE

Minimal size request

Width : 12m

Depth : 10m

Height : 5m

Blackbox with side pannels

Black dance floor on which we put our own dance floor

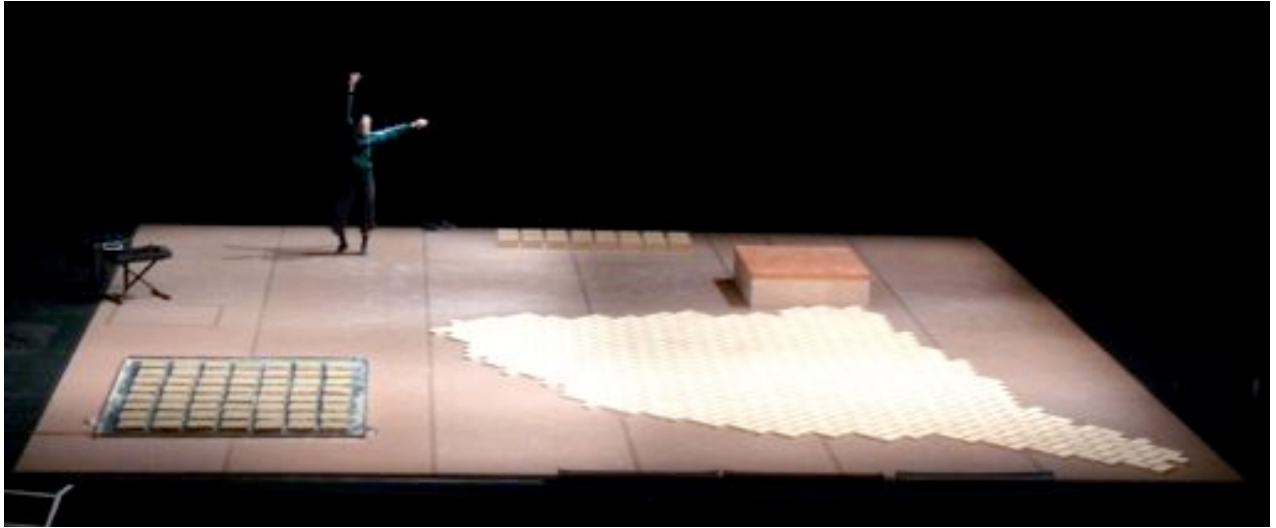
Our set : 700 bricks laying on the floor, and a space with clay bricks with water (transformed in mud during the show).

Provided by company

- Brown dance floor (6 pieces 1,60x10m)
- Brown tape
- 700 bricks, stored in 50 boxes (total weight 1200kg – weight by case 22,4kg)
- bundle of 60 clay bricks (raw earth) -(for 1 show, 2 or 3 bundles depending on the number of shows), stored in 10 boxes (total weight for 1 bundle: 200kg)
- 1 platform 1,20mx1,35m
- 1 water system : 2 jerrycans and hosepipe to bring water until the space wih the clay bricks
- small diverse equipment (wood to make bricks, bucket, gloves...)

To be provided by theatre

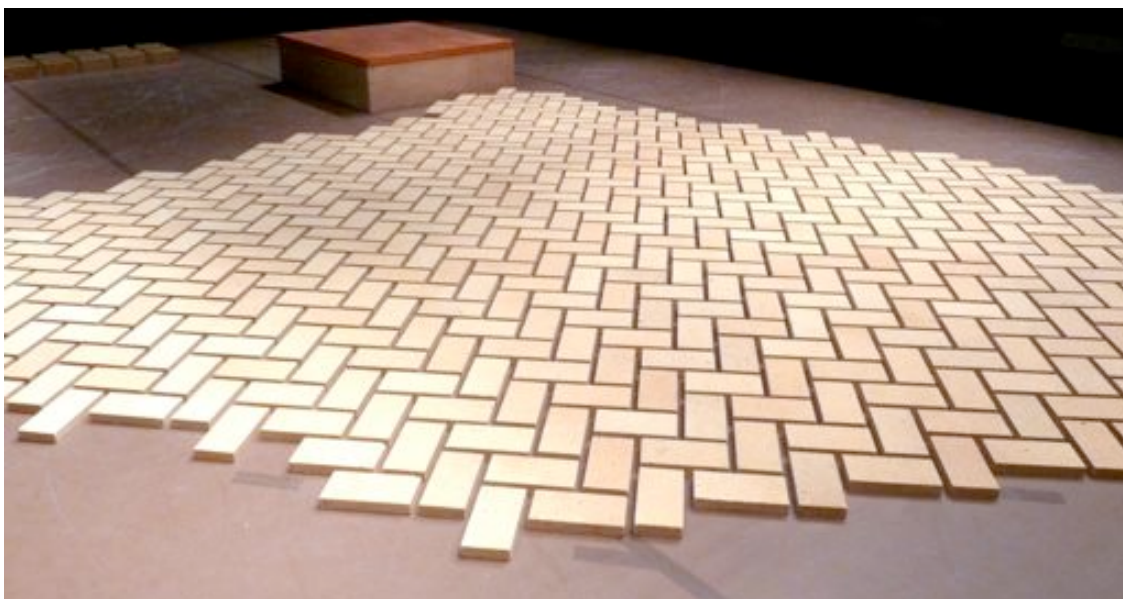
- a container to decant after cleaning the tools used for the bricks. To avoid to clog sinks or showers
- a tap with water closed to the stage (to fill up jerrycans- to clean tools) or if possible a wide sink.
- a space with 2 samia to make the clay bricks for each show and let them dry - closed to the stage if possible.
- provide carts for loading and unloading
- a set of cleaning – broom , mop, buckets



The stage – Before the show



The stage – After the show



The set up of the 700 bricks to be done every day.



Clay bricks– beginning of the show

Those 56 bricks have to be made for each show.



Clay bricks - end of the show

One dancer dances in this space.

At the end of the show, she goes out covered by dried clay, and she goes to shower.
(we bring thing to unblock the shower if necessary)

LIGHT

52 dimmers of 2kw
 1 programmable lightdesk with sequences

Fixtures

1 x fresnel 5kw
 10 x PC 2kw (if possible with barndoors) – possible to replace with fresnels
 3 x PC 1kw - possible to replace with fresnels
 3 x zoom profiles like RJ 613 SX (field 28-54°)
 4 x zoom profile 2kw like RJ 714 S (field 16-35°)
 12 x zoom profiles like RJ 614 SX (field 16-35°)
 18 x PAR 64 CP61
 3 x florescent tubes on dimmer.

3 stand floor

Filters

	PC 1kw	PC 2kw	PAR 64	Zoom profile 614	Zoom profile 613	Zoom profile 714	Fluo
R132				9	1		
R119	3	10		7		4	
L248							3
L203	3	10		2	1		
L202			2	8			
L201			2				

SOUND

Control :

- Digital mixer Yamaha M7CL, DM1000, DM 2000, CL 5, Soundcraft, Midas Pro 1, M 32, etc.. **spaced in the audience room, among the audience.**
- 1 reverb Lexicon PCM 91 or TC-electronic R 4000
- 1 préampli Avalon 737

Speakers :

- Front: 2kw minimum and more according to the room with bass reinforcement (subs)
 - Upstage: 2 speakers such as L-acoustics MTD 112 on cubes (h. around 1m)
 - dancers monitors : 2 speakers such as L-acoustics MTD 112 on cubes (h. around 50cm)
 - musicians monitor : 1 speaker such as L-acoustics MTD 108 (wedge)
- (see below the mapping of the sound diffusion)

Props to be provided by the theater :

- 2 black adjustable pianist stools
- 2 desks orchestra

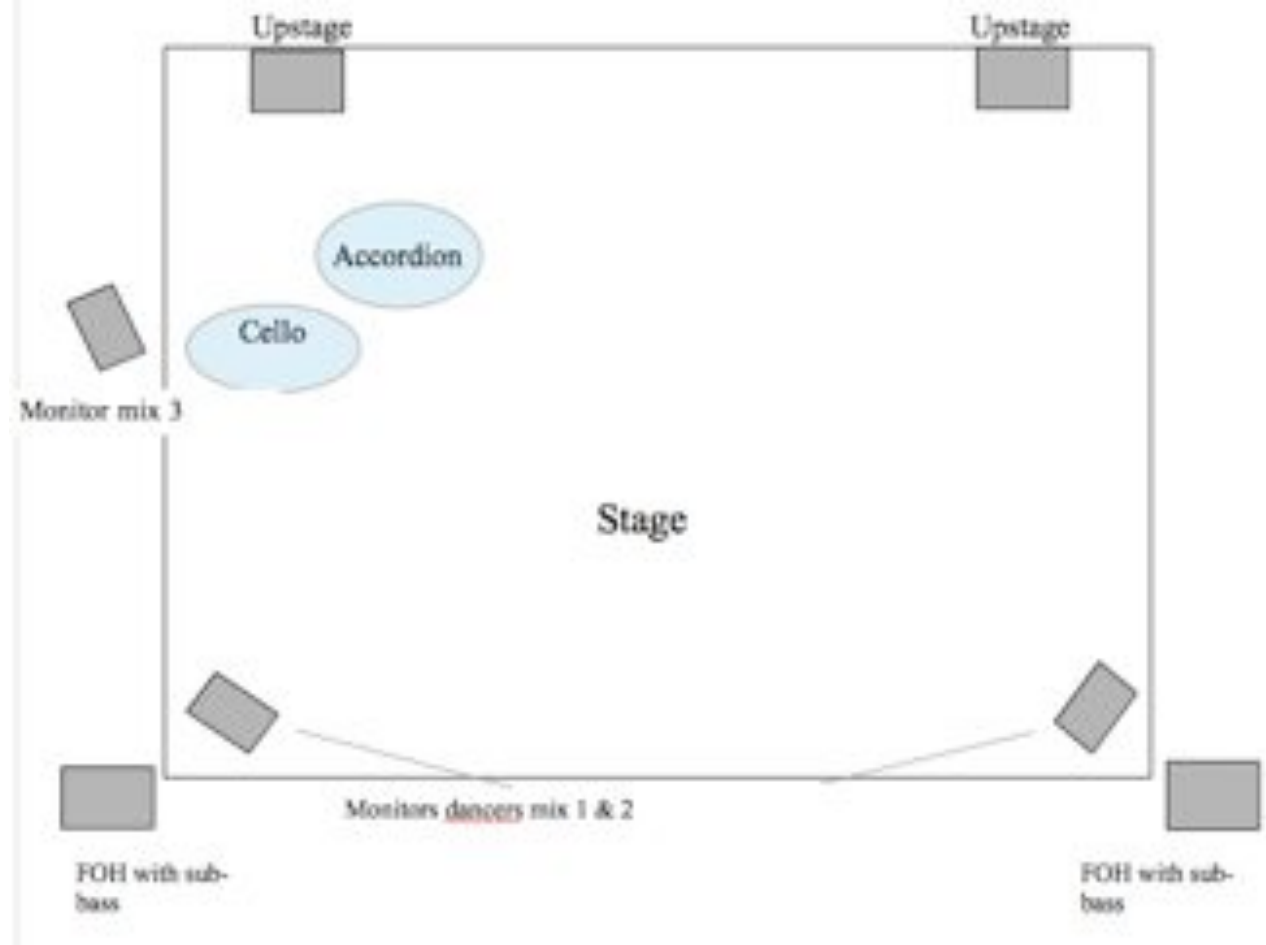
Patch :

1	Stage mic 1	Shure Beta 91 or MX 393	
2	Stage mic 2	Shure Beta 91 or MX 393	
3	Stage mic 3	AKG C 417 *	
4	Cello (HF)	DPA 4099 with cello microphone clamp DPA CC4099	+ HF system with DPA adapter
5	Accordion left hand 1	DPA 4061	
6	Accordion left hand 2	DPA 4061	
5	Accordéon main droite	Shure Beta 98 ou DPA 4099	
6	Violoncelle	DPA 4099 monture cello	+ système HF
7	Accordion right hand	DPA 4099	
8	Voice (HF)	DPA 4088-C *	+ HF system with DPA adapter
9	Voice spare	HF hand microphone	
10			
11	Reverb L		
12	Reverb R		
13	Laptop 1		
14	Laptop 2		

* provided by the company

For any questions, contact our sound technician: Thierry Ronget : +33 (0)6.83.22.33.06
thierry.ronget@gmail.com

Loudspeakers:



SCHEDULE

Before our arrival

Presetting of light and black box essential

D-1

Hours		Staff requested	Staff company
09:00 AM - 01:00 PM	Truck unloading Dance floor setting Pre-setting check up for light and black box Stage setting Sound setting	1 stage manager 3 stage technicians 1 light manager 2 light technicians 1 sound manager	1 stage manager 1 light manager 1 sound manager
02:00 PM - 06:00 PM	Bricks set up Light focus Sound finishing	1 stage manager 3 stage technicians 1 light manager 2 light technicians 1 sound manager	1 stage manager 1 light manager 1 sound manager
02:00 PM - 06:00 PM	Warm-up for dancers and musicians	3 dancers 2 musicians 1 singer	In an other studio
07:00 PM - 11:00 PM	Rehearsal / Dress rehearsal	1 stage manager 1 light manager 1 sound manger	1 stage manager 1 light manager 1 sound manager 3 dancers 2 musicians 1 singer

D-DAY

Hours		Staff requested	Staff company
09:00 AM - 01:00 PM	Bricks set up Stage cleaning Light modification	1 stage manager 3 stage technicians 1 light manager 1 light technician 1 sound manager	1 stage manager 1 light manager 1 sound manager
01:00 PM - 02:00 PM	Warm-up for dancers and musicians	3 dancers 2 musicians 1 singer	In an other studio
02:00 PM - 06:00 PM	Rehearsal on stage	1 stage manager 1 light manager 1 sound manger	1 stage manager 1 light manager 1 sound manager 3 dancers 2 musicians 1 singer
08:00 PM - 09:30 PM	SHOW	1 stage manager 1 light manager 1 sound manger	1 stage manager 1 light manager 1 sound manager 3 dancers 2 musicians 1 singer

EACH PERFORMANCE DAY

Hours		Staff requested	Staff company
09:00 AM - 01:00 PM	Bricks set up Stage cleaning	3 stage technicians	1 stage manager
02:00 PM - 04:00 PM	Warm-up for dancers and musicians	3 dancers 2 musicians 1 singer	In an other studio
02:00 PM - 06:00 PM	Rehearsal on stage	1 stage manager 1 light manager 1 sound manger	1 stage manager 1 light manager 1 sound manager 3 dancers 2 musicians 1 singer

Stage details:

Each performance day

- take off bricks (stage clean to do) and set up them again (around 2 hours) – a staff of 3 technicians
- take off clay bricks and setup (around 1 hour) – a staff of 3 technicians
- make a clay bricks set (around 2 hours)) – a staff of 2 technicians

STRIKE

Time		Staff requested	Staff company
2 hours	Cleaning stage Tidying and loading bricks Taking off mics	1 stage manager 3 stage technicians 1 light manager 1 sound manager	1 stage manager 1 light manager 1 sound manager

REHEARSAL STUDIO

Provide a rehearsal studio for dancers and musicians for the D-1 afternoon and D-Day afternoon (cf. schedule).

COSTUMES

Provide a dresser to clean up and to iron the costumes.

D-1 : ironing before 05-00 PM

D-Day: cleaning and ironing before 05-00 PM

Strike : cleaning

Costumes list :

- 6 trousers including one fragile
- 2 shirts and 2 jackets
- 4 women top and one man top
- underwears for three people and 2 pairs of socks
- One large white sheet, a small white cushion and a white cushion cover
- Towels durtied by the clay

TRANSPORT

2 trucks of 6m3
Provide 2 parking places

DRESSING ROOM

Minimum 4 dressing rooms, if possible 5. (2 female musicians, 2 female dancers, 1 male dancer, 1 male singer)

With shower and toilets.

Catering

Bottles of water 1,5l, dried and fresh fruits, biscuits, tea, coffee

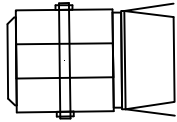
Particularity : honey and hot water for the singer

CONTACT

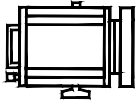
TECHNICAL DIRECTOR / LIGHT MANAGER Claire Villard +336 30 86 92 72 claire.villard@gmail.com	STAGE MANAGER François Deneulin +336 68 10 02 31 galerie@deneulin.fr	SOUND MANAGER Thierry Ronget +336.83.22.33.06 thierry.ronget@gmail.com
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Print A3
Scale 1 / 50e
Modified 15/05/17

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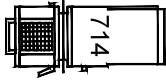
1 x 5kw fresnel



10 x PC 2kw



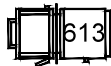
3 x PC 1kw



4 x zoom profile 2kw such as 714 SX



12 x zoom profiles 1kw such as 614SX



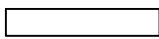
3 x zoom profiles 1kw such as 613 XS



3 x PAR 64 CP60



16 x PAR 64 CP61



3 x fluorescent dimmer



Fixtures on floor



Legs



Borders